



UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

IDA EDWARDS, mezzo-soprano

assisted by

DEBORAH COOMBE, pianist

Wednesday, April 1, 1987 at 5:00 p.m.

From Marriage of Figaro.....Wolfgang Amadeus Mozart
"Non so piu" (1756-1791)
"Voi che sapete"

Frauenliebe und Leben, Op. 42 (1840).....Robert Schumann (1810-1856)
Seit ich ihn gesehen
Er, der Herrlichste von Allen
Ich kann's nicht fassen, nicht glauben
Der Ring
Helft mir, ihr Schwestern
Süsser Freund, du blickest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz gethan

INTERMISSION

Selected French Art Songs.....Claude Debussy (1862-1918)
Romance (1891)
Beau Soir (1878)
Mandoline (1880-83)

A Charm of Lullabies, Op. 41.....Benjamin Britten (1913-1976)
A Cradle Song (William Blake)
The Highland Balou (Robert Burns)
Sephestia's Lullaby (Robert Greene)
A Charm (Thomas Randolph)
The Nurse's Song (John Philip)

From Samson et Dalila.....Camille Saint-Saëns (1835-1921)
"Amour, Viens Aider"

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mrs. Edwards.

Convocation Hall, Old Arts Building

